



BBE-1901070302040201 Seat No. _____

M. A. (Sem. IV) (CBCS) (WEF-2019) Examination

July - 2021

Women Empowerment-Feminist Creative Writings

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (i) All the Questions carry equal marks
(ii) Answer any five out of the following questions

- 1 Examine Margaret Atwood's 'The Edible Woman' as a Psychological text. 14
- 2 Discuss the structure and narrative technique of Margaret Atwood's 'The Edible Woman'. 14
- 3 Discuss the theme of feminism in the poems of Adrienne Rich. 14
- 4 Examine in your own words the major themes and symbols in the poems of Adrienne Rich. 14
- 5 Examine the plight of Women with reference to Amrita Pritam's 'Pinjar: The Skeleton and other stories'. 14
- 6 Critically discuss the Hindu-Muslim issues as developed in Amrita Pritam's 'Pinjar: The Skeleton and other stories'. 14
- 7 Discuss the major themes in the play Topdog/Underdog. 14

- 8 Discuss the major Metaphors, Similes and Motifs in the play Topdog/Underdog. 14
- 9 Write short notes on the following: 14
- (a) Major theme in 'The Edible Woman'
 - (b) Motifs in Adrienne Rich' poems.
- 10 Write short notes on the following: 14
- (c) Images in *Pinjar*
 - (d) Structure of Topdog/Underdog.
-